

# Behind Closed Doors film series



## Information Sheet

### Introduction

The Survivors Trust is a national umbrella agency for over 125 specialist voluntary sector agencies which provide a range of counselling, therapeutic and support services for women, men and children who are victims/survivors of rape, sexual violence and childhood sexual abuse.

We have produced a series called Behind Closed Doors which consists of nine different short films giving information about rape, sexual abuse and sexual violence, and promoting the support that our Member Agencies provide to victims. The series was very kindly donated to The Survivors Trust in its original format by Dublin Rape Crisis Centre, who launched a very successful awareness campaign in Ireland using the films. Behind Closed Doors will be used by The Survivors Trust in a range of ways, including on our website, during presentations and training, and to raise awareness about rape and sexual abuse support services among the population.

It is our hope that other Agencies, both statutory and third sector, will also take advantage of the Behind Closed Doors series in their work. This could be by using the films to raise awareness about rape and sexual abuse and the existence of specialist support services for those affected.

### License Agreement

Agencies which decide they would like to have their own copy of the films to use within their organisation will need to read and sign a License Agreement, which sets out the ways in which the film can be used. Some brief information and guidance about possible ways in which the film can be used by Agencies is given over the following pages.

### Uses

As a result of signing the License Agreement an Agency will be granted permission and a license to use the Behind Closed Doors films in research, training, advertising, awareness-raising and for other promotional uses.

The Behind Closed Doors films can be incorporated into the Agency's official website for public viewing through a data streaming application such as Microsoft Silverlight or Apple QuickTime. However, no downloadable file of the Behind Closed Doors films may be made available through the internet or other means. In particular, the films must not be uploaded onto any other public information or entertainment website such as YouTube.

## **Third party distribution**

The Survivors Trust encourages awareness-raising about rape and sexual abuse, as well as the existence of support services, and the Behind Closed Doors films are intended as a way in which Agencies can do this. However, it is important to bear in mind that the License Agreement places restrictions on the use of the Behind Closed Doors films by third parties *except by prior agreement with the Licensor*. If Agencies would like to use the films outside their own project work then they must contact The Survivors Trust and give full details of how they wish to use the films. Only once agreement is reached with The Survivors Trust can the films then be used in this way.

No data file of the Behind Closed Doors films may be copied, shared or sub-licensed with third parties. This includes copies of the Behind Closed Doors films held by Agencies on CD, DVD, USB memory stick, email attachment or any other format.

In the event that any third party wishes to hold a copy of or use the Behind Closed Doors films in any way they must contact The Survivors Trust directly to obtain a License to do so.

## **Frequently Asked Questions**

Below are some of the questions we have been asked about the Behind Closed Doors film series and the answers given. If you have any further questions that are not answered here please contact Abigail at The Survivors Trust for more information.

**Q. Can I make a copy of the film on a DVD and give it to a local charity which works with young offenders to show to their clients?**

No. If the charity wants a copy of the film they must contact The Survivors Trust directly who will enter into a License Agreement with them directly and provide them with a copy for their own use.

However, you are welcome to tell this charity about the films and show them the films from your own licensed copy, for example by playing them in a presentation about your Agency or directing them to The Survivors Trust website where they is featured.

**Q. Can I use the film in a display or presentation that our organisation gives to an outside audience, such a local schools or a community group?**

Yes. You can use the film embedded in a display or presentation that your organisation delivers, but you cannot provide a copy of the film to any third party.

**Q. Can I include information about the film on my email signature?**

You can include a link on an email to a website where it can be viewed but you can't send an email with a file containing the film as a downloadable attachment.

**Q. What if the police wanted to pay for the distribution of the film somewhere like local cinemas or to use it for their training purposes?**

You must contact The Survivors Trust to obtain agreement for showing or re-displaying the film anywhere outside the work carried out directly by your Agency. However, if the police were willing to pay the cinema advertising fees once you have reached an agreement with The Survivors Trust about the showing of the films that would be OK.

**Q. Could we do a press release locally about the films and one of them be played on Midlands Today, our local television news programme?**

You can promote the films in your local area in the ways you see as most appropriate for your agency. However, if your local television station wants to show the films you must contact The Survivors Trust to obtain prior agreement before the showing takes place.

**Q. Is it possible that our agency have the film edited so that it includes our agency's telephone number?**

It is best to discuss what changes you would like to be made to the film within your organisation then approach The Survivors Trust in the first instance to obtain written approval for these changes. The Survivors Trust can then give you details about how to have these changes made.

**Q. Can I arrange to have the film shown on the information screens in our local Post Office or on our local TV channel, ITV North?**

You must contact The Survivors Trust to obtain agreement for showing or re-displaying the film anywhere outside the work carried out directly by your Agency.

**Q. Our organisation runs one-day training courses which each delegate pays £120 to attend. I would like to show the film as part of one of the training sessions during the day to educate people about rape. Is this OK?**

Yes. The films may be used within training and educational projects delivered by your organisation.

**Q. Can we sell copies of the film to the local council for £10 each?**

No. The films must not be used for any commercial purpose. This means that you cannot sell or rent any part of the Behind Closed Doors film series to anybody, either within or outside your organisation.

### **Further information**

This information sheet is intended to give an overview of the ways in which Agencies can use the Behind Closed Doors films, and does not constitute any formal agreement about uses of the films.

To discuss any aspect of the Behind Closed Doors film series please contact Abigail Hunt at The Survivors Trust:

Tel: 01788 550554

Email: [abigail.hunt@thesurvivorstrust.org](mailto:abigail.hunt@thesurvivorstrust.org)

### **Last but certainly not least....**

The Behind Closed Doors film series was very kindly donated to The Survivors Trust in its original format by Dublin Rape Crisis Centre, who used them to launch a very successful awareness campaign in Ireland about rape and sexual abuse and the availability of their support service. We would like to offer our unreserved thanks to everybody at Dublin Rape Crisis Centre, as well as Bill Felton and Brian Halford for your generosity and enthusiasm in our bringing the films to the UK!

